1-8-81

Lines Moving Smoothly For Spring Enrollment

By BRIAN DEAGON
Staff Writer

Long lines are once again commonplace in the Administration Building and Monarch Hall, as registration for the Spring '81 semester at L.A. Valley College is underway.

Spring enrollment is expected to keep pace with last semester's record number of 25,819. As the semester draws to a close, however, that number has dropped to 22,500 students, according to John Barnhart, coordinator of admissions and records.

Enrollment is running much smoother than last semester when registration was hampered by various computer breakdowns under a newly installed system, Barnhart said.

Learning the quirks of communicating with three different computer systems was another hindrance, he added. "Hopefully, by Fall '81 we will be working with just one computer, which should make enrollment incredibly efficient."

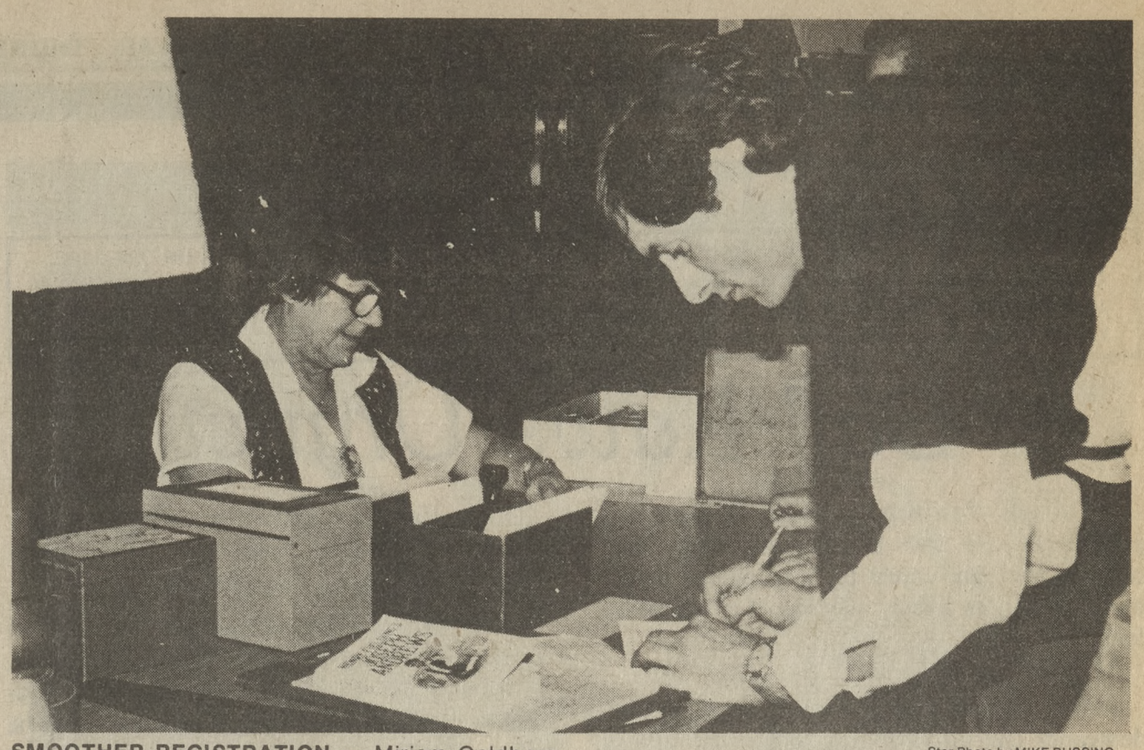
Barnhart noted, however, that the new computer system is somewhat inadequate for the size of enrollment at Valley. "It works well with less than 18,000 students," he said.

Valley College was originally designed to handle 20,000 students, but the trend throughout LACCD has been to keep registration open as long as the public demand is there, said Barnhart.

More and more students are coming back to the community colleges, and the trend is developing into what Barnhart sees as three trends of students. The average age at Valley is now 28, indicating that a higher percentage of adults are returning to school.

According to Barnhart, many senior adults are now enrolling in self-interest courses, such as art, music, and foreign languages. Other adults are returning for retraining in their occupational field, while a third group is enrolling to acquire a second major or to acquire new knowledge.

The most common mistake made during enrollment, said Barnhart, is that students fail to see a counselor or wait until the last minute to study their schedule. "If students enroll on time, they have a better choice of teachers and classes, with minimal problems."



Star Photo by MIKE BUSSING

SMOOTHER REGISTRATION — Miriam Goldberg assists ASB Commissioner of Scholastic Studies Bill Yankes in registering for the Spring '81 semester at Valley College. This semester's workers are more familiar with the computers, enabling them to perform enrollment procedures more efficiently than last semester.

Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. 32 No. 14 | Van Nuys, California | Thursday, January 8, 1981

Crown Ready To Be Issued

By JAN BERMAN
Staff Writer

One crowning achievement of LAVC magazine-journalism students is the publication, once each semester, of Crown Magazine. This semester's issue of Crown is ready to be distributed and Diane Blimling and Parker Seeman, co-editors, are pleased with the issue.

"We have a very fine issue, here," said Seeman, "the best we've ever done. Professional-style format, professional size, with articles that will appeal to all the students. The copies will go like hotcakes," he added, "once everyone sees what a beautiful magazine we have."

Distribution of Crown starts today from 9 a.m. to 1 p.m. and will continue Friday and Monday. Copies are free to students with a paid ID and may be picked up during the designated hours at the following stations: in the Arcade in front of the Behavioral Science Building, near the satellite; in the Free Speech Area in Monarch Square near the kiosk; and in the Star office, Room 114, Business Journalism Building.

Evening students can pick up their copies Thursday and Monday evenings from 7:30 to 8:30 p.m. in the Star office.

Any student without a paid ID who would like to purchase a copy may do so in the Business Office from Thursday on for $2.

The current issue of Crown is up from the 32-page black and white issue of last semester to 40 pages and the addition of color. It is a well-rounded mix of a magazine with articles on business, sports, humor, and adventure. It contains a photo essay on fast foods and an article on a biology professor who teaches water polo. Also included are cartoons, punk rock, theater arts, and computers.

Local campus personalities have been featured, and there is information about a dating service. Even single parents are spotlighted in this issue.

Blimling pointed out that "the whole thing turned out beautiful" and she feels that they "have a good chance for some state awards." She added, "It was a very good experience, and the magazine looks great!"

Seeman and Blimling were lavish with their praise for the help they received. "ASB really treated us right," said Blimling. Seeman praised ASB Commissioner of Public Relations, Alan Seiffert for his support and added, "He and other ASB members are helping the Crown Staff distribute the magazines at the various stations."

Prof. Edward A. Irwin is the adviser for Crown. "He did a great job," said Seeman, "especially with the art work and layout."

"He was fantastic," added Blimling, "and really stuck by us."

Both editors agree that there were few problems, and it was a smooth semester. They credit this to the fact that they had a good contributing staff and could draw on various classes in the Journalism Department which helped immeasurably in producing Crown.

Crown Staff with credits for this issue include: Chief Photographer, Walt Bavaro, Photo Editor Glenn Capers, Nan Genit, Javier Mendoza, Belva Pierce, and Alison Wise.

At the beginning of this semester, both editors and their adviser said that the No. 1 problem with previous issues had been in meeting deadlines. They expressed a goal of having Crown distributed at least two weeks earlier this time and they reach that goal as distribution begins today.

FINAL EXAM SCHEDULE

The date of the final examinations for the Fall 1980 semester is determined by the first day and the first hour the class meets.

CLASSES MEET:	DAY, TIME OF EXAM:
7 and 7:30 a.m. M, W, or F	F, Jan. 30 8-10 a.m.
7and 7:30 a.m. T or Th	Th, Jan. 22 8-10 a.m.
8 and 8:30 a.m. M, W, or F	W, Jan. 28 8-10 a.m.
8 and 8:30 a.m. T or Th	Th, Jan. 29 8-10 a.m.
9 and 9:30 a.m. M, W, or F	F, Jan. 23 8-10 a.m.
9 and 9:30 a.m. T or Th	T, Jan. 27 8-10 a.m.
10 and 10:30 a.m. M, W, or F	W, Jan. 28 10:30 a.m.-12:30 p.m.
10 a.m. T or Th	Th, Jan. 22 10:30 a.m.-12:30 p.m.
11 and 11:30 a.m. M, W, or F	M, Jan. 26 10:30 a.m.-12:30 p.m.
Noon and 12:30 p.m. M, W, or F	F, Jan. 30 10:30 a.m.-12:30 p.m.
Noon and 12:30 p.m. T or Th	Th, Jan. 29 10:30 a.m.-12:30 p.m.
1 and 1:30 p.m. M, W, or F	F, Jan. 23 1-3 p.m.
1 and 1:30 p.m. T or Th	Th, Jan. 22 1-3 p.m.
2 and 2:30 p.m. M, W, or F	M, Jan. 26 1-3 p.m.
2 and 2:30 p.m. T or Th	T, Jan. 27 1-3 p.m.
3 and 3:30 p.m. M, W, or F	F, Jan. 30 1-3 p.m.
3 and 3:30 p.m. T or Th	Th, Jan. 29 1-3 p.m.
Any time Sat.	Sat, Jan. 31 Same time as class

Final Exams must be held on the day and time scheduled, and in regularly assigned classroom. In case of conflicts, or for make-up exams, see the instructor.

Classes which meet only one day per week (modular classes) will have their finals at the regular class meeting time of the week of Jan. 26 to Jan. 30.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have their final exams the last class meeting except Thursday evening classes, which will have exams the next to the last class meeting. (The class must meet the last Thursday, Jan. 29.)

Spirited Student Succumbs at 83

By VERGIE PAPALEXIS
Staff Writer

The illness that prevented Maurice George Karrel from attending Los Angeles Valley College this semester claimed his life in Van Nuys last week at the age of 83.

His 83 years were only chronological ones. This zealous, young spirited, perennial student had completed more than 50 credit courses in the five years he had attended VC. He had great vitality.

"I have no graduation date in mind; when I get old, I'll stop," Karrel once said.

Records show a diversified range of interest, but his favorite classes dealt with history.

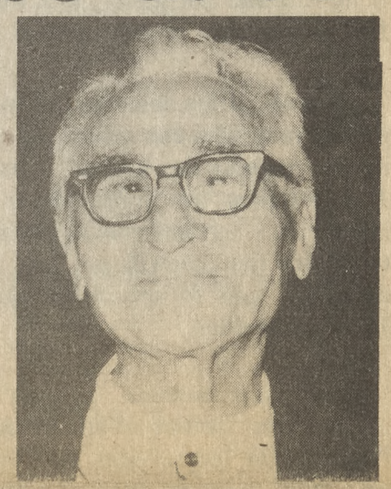
Dr. Shannon Stack, head of the VC History Department, recalls having Karrel in 12 different classes. She chuckled reminiscently and said, "Karrel got so enthusiastic over the life and character of Benjamin Disraeli, Prime Minister of England in the 19th century, that he excitingly wrote a fantastic 25-page paper instead of the required 10 pages. He was quite a person."

"Karrel had an unswerving belief," said VC's Public Relations Officer Austin Conover, "that in order to stay young you had to keep the mind working."

His modesty surfaced when it came to praise. At the Dean's Tea honoring him and 565 other outstanding students last April, he said, "The teachers deserve the credit. They should be up here, after all, they contributed to my knowledge."

Karrel has been on the Dean's list 12 times and received all A's except for three B's.

Coming to the United States as a Russian immigrant, Karrel learned English at the age of 14, in New York. He was graduated with a bachelor's degree in microbiology from Ohio State University in 1923, and later served as a microbiologist for the Los Angeles County Health Department for 12 years, until he retired in 1968.



MAURICE GEORGE KARREL

Retirement, however, only opened another door for Karrel — that of his quest for knowledge. In this search he won the respect and admiration of school administrators and community leaders alike.

Assistant Dean of Instruction Phyllis Stones, perhaps epitomizes Karrel best. Upon hearing of Karrel's death, she said, "I can only express my deep regret in receiving this news. Karrel exemplified the American way of life. Education is a very important part of the American dream. His pursuit of educational achievement remains an inspiration to all."

He has resided in Van Nuys since 1952.

He leaves a wife, Viola, a son, Gordon, and two daughters, Joyce Kost and Patricia Johnson, along with six grandchildren.

Star Photo by DAVE POLINSKY

GET CROWN — Co-editors Diane Blimling and Parker Seeman have a last look at Crown magazine before its distribution today. Copies are free to students with a paid ID and may be picked up in the arcade, the free speech area, and BJ 114.

College Approved

By VERGIE PAPALEXIS
Staff Writer

Los Angeles Metropolitan College, the 10th in the Los Angeles Community College District (LACCD), has been unanimously approved by the State Board of Governors and is now awaiting approval from the Western Association of Schools and Colleges.

It is not a physically located school, but is operated from the main offices at 1212 S. Flower St. in downtown Los Angeles. Its primary purpose is instruction to the military on military sites, according to Norm Schneider, LACCD Public Relations Director.

Currently, students completing study receive their accreditation from three existing campuses, Los Angeles Trade Tech, Los Angeles City College, and East Los Angeles City College. The new status will allow all certification and accreditation to come out of one school, namely Los Angeles Metropolitan

(Continued on Page 3, Column 2)

Proposition 13 Plus Inflation Create Budget Problems for Administration

By RANDY POSTEN
Staff Writer

How Valley College can function in spite of inflation and Proposition 13 was explained at the faculty meeting called by President Alice Thurston and held in the Little Theater on the Monday before winter vacation.

"Everywhere I look, budgets are being trimmed," said Dr. Mary Lee, dean of administrative services.

Valley's budget for this year was $18.5 million, not including the Bookstore, cafeteria, or handicapped services, explained Lee.

"Next year Valley will need an additional $2 million to function at the same efficiency," Lee said.

From where will the necessary money come?

"We are prioritizing," said Lee.

This means that hourly-rate instructors, classified staff, substitute faculty positions, and student-worker hours have been designated for possible cuts.

"What about coaches who are expected to teach classes without pay?" asked a women's physical education instructor.

"That will have to be thrashed out at district level," said Thurston.

Three years ago salaries comprised 87 percent of the budget. Today, salaries take up more than 93 percent, stated Lee.

"Inflation is the reason," she said.

Next year Valley's maintenance allotment will double, and another $125,000 will be required, Lee added.

"Many technical and custodial workers have left Valley," said Thurston, "because Proposition 13 had cut their employment time from 12 months to only 10 months."

At one point during the meeting, the microphone dropped to the lecturn and failed to remain in position for the speaker.

"That mike is deeply symbolic of all our equipment around here," Thurston said.

Currently, Valley receives 80 percent of its financing from state government.

"Legislators in Sacramento are favorable and kind to the plight of community colleges," Thurston said. "But legislators are pressured into building roads rather than funding colleges."

Twenty percent of Valley's budget is provided by "local funding." Foundations are one way community colleges can continue to operate.

Some faculty members still do not record student attendance; others fail to make entries legibly, explained Thurston.

It is important to keep accurate attendance records, since auditors need proof of student eligibility for financial aid.

"The word of the day is 'documentation,'" said Thurston. "The feds are coming in February. It is possible the district may have to pay back money."

NewsNotes

ASB ELECTIONS

Voting for Spring '81 ASB officers and constitution revisions will take place on Jan. 12-14. Only students with paid I.D. are eligible to vote.

ENGLISH PLACEMENT TEST

Those students who plan to take an English course at Valley College must first take an English placement test. Appointments are available through the admissions office. Testing will take place on Tuesdays, Jan. 13 and 20, and on Wednesdays, Jan. 14 and 21.

SHOTPUT, DISCUS, JAVELIN

Anyone interested in training for participation in the shotput, discus, and javelin events for the track team this spring are invited to attend a meeting, Jan. 13 at 11 a.m. in B 58. For more information contact Jerry Wojcik, professor of English, at Ext. 481.

CAL GRANTS

Applications for Cal Grants are now available in the Financial Aids Office. Students from low and middle income families may be eligible for tuition assistance and living allowances. Submission period ends Jan. 12.

BOOKSTORE

The Bookstore is buying back books now through Jan. 31. No refunds will be given for books purchased for finals.

AIR FORCE

In an agreement between the Air Force, Loyola Marymount University (LMU) and Valley College, a student can enroll in the Air Force ROTC program at LMU while remaining a full-time student at Valley.

Visit the career counseling office for additional information.

UNITED WAY DRIVE UP-DATE

The amount collected for the United Way campaign at Los Angeles Valley College this year surpassed it's $12,000 goal by $200. It was the largest amount ever raised for this cause at Valley College.

It represented the combined efforts of students, faculty and staff, according to Dr. Merle E. Fish, drive chairman.

"The ASB's separate donation of $200 was a unanimous board decision," said Suheel Ghareib.

STAR EDITORIALS

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

Bail Laws Unjust

Although California's legal bail-posting procedures are fair and effective for most citizens, they are unjust for low-income defendants and those falsely accused of a capital offense.

Police do not usually require bail for misdemeanor charges, but may release the subject on an "O.R.," meaning "Own Recognizance." This is a written statement signed by the defendant promising to appear in court on the specified date.

For felony charges, bail is required at the discretion of the police department. The amount of bail requested is also entirely up to the police and is determined individually, generally in accordance with the severity of the alleged crime, said Public Defender John Vacca.

"Bail is used to ensure that defendants will show up in court," explained Vacca. "The defendant can post cash bail or have someone do that for him. If he shows up at all required court appearances, bail will be refunded in full, if he is found not guilty. If a fine is imposed, bail money may be used toward its payment."

However, if the defendant cannot afford, nor find anyone who can afford, to post cash bail, he can request the help of a bail bondsman. This requires an unrefundable fee for the bondsman's services plus substantial collateral to assure that he will not lose money if the defendant fails to appear in court before the 180-day deadline.

This discriminates against low-income citizens who cannot afford to post cash bail. Payment for the services of a bail bondsman may prove to be too much of a hardship, not to mention problems of presenting collateral.

Due to these circumstances, a defendant may be forced to spend 48 hours in jail before he appears in court for his arraignment.

"The 48 hours refers only to those days in which court is in session," Vacca explained. "For example, if one were arrested on a Wednesday night at 9 p.m., the 48 hours would be up on a Friday night. Therefore, the defendant may have to wait until the following Monday for his arraignment."

The public defender said that no compensation for the inconvenience is offered. Thus, a low-income citizen may lose employment income, even if he is found innocent.

Time spent in custody does count toward any given sentence, however.

Another injustice of this system concerns innocent defendants charged with a capital offense (one in which the death penalty could be invoked).

If there is "probable cause" to suspect the defendant is guilty of the crime, no bail is set for his release.

Although this measure is necessary to insure the safety of citizens from a possible murderer, the innocent defendant may suffer defamation of character, loss of a job, a car, or house.

"It is possible to spend a year-and-a-half to two years in jail before a capital case ever gets to trial," said Vacca, who confirmed the fact that the innocent defendant is offered no compensation for his trouble other than an apology, if he's lucky.

Star believes state legislation offering substantial compensation for these victims of the court should be put to a vote by the people.

Being in the wrong place at the wrong time with the right circumstantial evidence should not be allowed to disrupt or destroy the life of an innocent citizen.

PLEASE, NO MORE POLISH SAUSAGE. IT GIVES ME GAS.

VIEWPOINTS

Same Time Next Year

By LISA KINGSLEY
Copy Editor

New Year resolutions are a custom I've managed to avoid for the last few years. There's something masochistic about the whole process. Worse, once I make them I feel obligated to tell everyone about them, which is depressing. However, since the newsroom gang is once again depending on my leadership . .

As of January 1 I will no longer leave more than five copies of any Star containing my articles scattered around selected classrooms on campus. Any who had the misfortune to miss them the first time are out of luck.

I resolve to spend 30% less time studying. Case studies have determined that prolonged exposure to the books can lead to insomnia, heartburn, nervous tension, and tired blood. We won't go into the mental anguish I suffer after I open the books.

I'll wait until March before skipping class to hit the beach. Excuses will be accepted only for really important things, like finals, term paper deadlines, or whenever I'm scheduled to give an oral presentation in a speech class.

Most important are my resolutions for next Christmas. Next year I absolutely will not start worrying about who gets what gift until late August. And I'll buy them before the stores close December 24. (You'll never find me locked in at 5:00 again searching for batteries and tape.)

I intend never to read another letter-to-the-editor in which the author describes in detail "Christmas, 1943 or '52" or whenever it was that the true meaning of the day was brought home to him in the form of furry red mittens and a handful of hazelnuts.

If I get the urge to drag out the Christmas records before Thanksgiving I'll stop myself. Eight different versions of "Jingle Bells" could get me evicted.

Never again will I phone my family back East and announce casually that they'll get their gifts after I get home from the beach, providing I can find an air conditioned store.

Well, gang, that's it for 1981. Now it's up to you. First one that breaks his resolutions gets to organize next year's Christmas party.

By GIOIA De BLASIO
Staff Writer

I wonder how we got into the pattern of making New Year's resolutions.

I remember the first one I made. I was going to be a vegetarian for a full year. I lasted for four months.

I remember the one I made three years ago. I was going to drive the speed limit. That year I got two speeding tickets and one major accident.

Last year and the year before I promised myself that I would stop smoking. Both times I didn't last even 24 hours.

My New Year's resolution for this year? To stop making these stupid resolutions that I never keep.

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

COMMENTARY

Bah Humbug

By JOHN ROBERTS
Staff Writer

Another holiday season has come to a close and it's back to business for everyone. Reflecting back, what does Christmastime really mean? Basically, it's a vacation for students, a day off for workers, and a chance to get out of town. A nice but selfish effect of Christmas.

The holidays are supposed to be a time of joyous spirits, a special time of faith for religious persons, and a magical time for small children. Families gather together to share this time and when the big day arrvies, there's all the pomp and ceremony of opening presents.

It's considered somewhat unpopular to display a lack of enthusiasm over Christamas but it's a fact a growing number of people are becoming disenchanted with the idea of a holiday season. It's a fading of spirit created by modernization.

Obviously, commercialism is a disturbing factor. People feel compelled to spend money and sometimes go into debt buying goods that mysteriously increase in price right after Thanksgiving. The holidays are a time of movie-going and many theaters made a 50-cent increase in admission prices. As each year passes, the success of Christmas is becoming based on profits made and lost.

As silly as it sounds, the holidays are a disaster for television viewing. The tube is inundated with Christmas specials that nobody watches, according to the Nielson Ratings, while the networks serve up a diet of reruns. For some, the only holiday joy is derived from watching the Rose, Sugar, Orange, Cotton, Gator, Sun, Liberty, Hula, Fiesta, Peach, Bluebonnet, Tangerine, and God -isn't-there-any-end-to-it Bowls.

On a darker note, the holidays are a time of unhappiness and loneliness for many. There's a few more suicides and more drunk drivers joining drunken merrimakers on the highways. The holiday season is dreaded by law enforcement agencies.

A battle zone exists on the streets as drunk driving arrests increase dramatically as morgues are filled with the victims of holiday accidents. The spirit gets a bit dampened when facing heavy traffic, long lines, and fighting the throngs of shoppers in the stores.

Isn't it just terrible to feel anti-Christmas? Jolly spirits are lowered when faced with cheery Christmas commercials pushing everything from Slim Whitman's newest album to all those goodies from Ronco and daily news reports of holiday tragedy. To be honest, just how many people never give a thought about the joy of giving and concentrate on the joy of receiving?

The holiday season, specifically Christmas, lost its meaning long ago when the family unit started breaking apart and it was discovered a holiday wasn't the only excuse for a day off. It's a shame that it takes a holiday to bring families together and how many members show up for Christmas dinner out of a sense of duty? In fact, how many people felt a true sense of holiday spirit or just merely went through the motions?

Is Christmas worth it? No. The ill side-effects have grown to such a point that the holidays are rather evil and depressing. Yes, it's a sad fact Christmas isn't merry anymore.

INTROSPECTIVES

Fouled by a Fowl

By JAN BERMAN
Staff Writer

To chicken soup or not to chicken soup? That is THE question! The colds and flu season is in full swing. Everybody who is anybody has at least a "touch of something." That much guarantees one a place in Society.

Here's where we separate the Haves from the Have-nots. What one does while one is indisposed, even for a short time, shows eloquently to which strata one earns admittance.

To take some acetominophen tablets, lots of liquids, and get extra rest? To call one's formally state-licensed medical adviser for the above advice, sans fee? To make a doctor's appointment, receive a flu shot, an expensive Rx, and a repository for a large quantity of one's personal fortune? To chicken soup?

I have seen chicken soup analyzed by a respectable family publication. I have it on good authority (my sister told me) that an eminent doctor says aspirin may be harmful but chicken soup could really be beneficial. Especially if it keeps one off aspirin.

Recently I joined the fortunate who are richly endowed with blazing fever, swollen glands, body aches, nasal congestion. You get the picture. Never one to do things halfway, I made sure I was really a case for sympathy.

For several days I languished but at last my family noticed I seemed to be prone most of the time, and they weren't just tuning me out, I wasn't talking. Hastily they rushed to my bedside.

"Can we get you anything?"

"Oh, that would be nice. In the cupboard there's a can of clear chicken broth. Just a small cup of that sounds very nice."

"Gotcha! Coming right up."

One of the exigencies of high fever is that time has a rubbery quality. I only knew it was three hours later when I had to turn two more pages of the TV Guide to find out what it was I wasn't watching.

"How nice," I groaned and bravely picked up my spoon. Fortunately, watching me struggle with chicken soup isn't their favorite occupation. They left. I knew right away why I allowed two cats to share our apartment.

In the mist of time that followed I was lavishly gifted with more bowls of this delicious over-abundance and heard those blessed words, at last.

"This is the last bowlful, Mom."

"Here you are, Mom. One bowl of chicken soup, just for you."

It seems that in those three hours my children had been busy and instead of a simple cup of canned broth, my bowl brimmeth over. A fast trip to Safeway and careful slicing, chopping, and simmering had produced a bowl of rich, home-made soup with vegetables, noodles, and pieces of chicken.

Surreptitiously, both cats burped. I had a sweet, comforting vision of a simple cup of broth. The doorbell rang, muffled voices drifted across my fevered ears and there, by my bedside, beamed my loving son.

"Wow, Mom! Look what Aunt Sandi sent over! A humungous pot of homemade chicken soup!"

LETTERS TO THE STAR

Revisions Unfair

ASB Executive Council approved the latest revision of the ASB Constitution during its regularly scheduled meeting Tuesday, Dec. 16 in CC 104.

This revision was railroaded through by Suheel Ghareib who uses his powerful position as ASB President to denounce and/or manipulate any actions which do not meet with his personal or political ambitions and goals.

About two months ago an appointed revising committee of which I was a member was formed, chaired by Khaldoun. Its purpose was to examine the old Constitution and bring in a report on any recommended changes, additions or deletions. We held ONE meeting which Khaldoun adjourned after we did some preliminary work. He said that he would call another meeting—which he NEVER did. I questioned Suheel several times as to when the revising committee would meet and he kept assuring me that Khaldoun would call a meeting.

On Wednesday, Dec. 17, Suheel told me that on Tuesday our appointed committee had been dissolved because "we did not do our job," and that he had presented his revised Constitution; and that for hours he did not allow the ASB meeting to adjourn until they voted on and passed his version. All done very legally.

Suheel strong-armed this version through. No publicity was given about the proposed changes. No article was submitted to the STAR outlining and explaining the changes and the reasons therefore. No notice was given to the club representatives so that they could report to their members on what changes they would be voting.

Among the power-plays Suheel made was the formation of a standing Ethnic Caucus committee. The chairman of this standing committee is not appointed as are the chairmen of other standing committees. He is not democratically elected as are the other Commissioners. He is elected by the ethnic clubs that join this Ethnic Caucus. Any member of this minority Ethnic Caucus may legally run for Commissioner of Black, Jewish, or Chicano Affairs, but no member of the Black, Jewish, or Chicano clubs may run for chairman of this Ethnic Caucus.

I believe that this revision rammed through ten days before elections take place should be rejected at the polls.

Esther Sorkin,
President, Israel Survival Club

Valley Star
LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, Calif. 91401
Phone (213) 781-1200, Ext. 276
Advertising Phone (213) 781-1200, Ext. 276

Member, California Newspaper Publisher's Association
Member, Associated Collegiate Press

PATTY MAZZONE
Editor-in-Chief

JUDITH I. OEHMEN
Advertising Director

Represented by National Educational Advertising Service,
360 Lexington Ave., New York, N.Y. 10017

ACP Pacemaker Award Winner:
S'67, S'70, S'71, S'73, S'74, S'78

CNPA Prize-Winning Newspapers:
'64, '65, '67, '69, '71, '73, '74, '75

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59
S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65
S'66, F'66, S'67, F'67, S'68, F'68, F'69, S'70, F'70
S'71, F'71, S'72, F'72, S'73, F'73, S'74, F'74, F'75
F'75, F'76, S'77, F'77, S'78, F'78, S'79, F'79, S'80

Managing Editor — Josh Grossberg
News Editor — Nancy Kellett
Entertainment Editor — Arnold Solomon
Associate Entertainment Editor — Judith Hass
Sports Editor — Jim Vernor
Associate Sports Editor — Shelly Smilove
Copy Editor — Lisa Kingsley
Chief Photographer — Mike Bussing
Assoc. Chief Photog — Keith Farrar
Chief Sports Photog — David Polinsky
Assoc. Chief Sports — Mel Melcon
Cartoonist — Stanley Gary Schwarz
News and Opinion Advisor — Henry A. Lalane
Sports and Entertainment Advisor — Rob O' Neil
Photography Advisor — Leo Garapedian
Budget and Advertising Advisor — Edward A. Irwin
Additional Staff — Roger Graham, William Payden

L.A. Citizen-Participant Is Maverick Watchdog

By BRIAN DEAGAN
Staff Writer

Jules Kimmet is like a disease. Or, like a refreshing breath of springtime. It depends on your point of view.

One thing for sure, he is hard to ignore.

He preys on what he believes are inane and inept city administrators throughout L.A. County, and very few of those labeled incompetent escape his ever-watchful wrath.

He is not only a man of words; he is a man of action. To those who first become acquainted with his vengeful attitude, Kimmett may appear bizarre and ludicrous. In reality, his criticism is long-lasting and potent.

Time will not erase his accusations. The one and only remedy in Kimmett's 60-year-old eyes remains affirmative action, dressed with his most powerful ally, truth as he sees it.

To look at Kimmett, one might think he would qualify for welfare checks. His clothes are often drab, and his shoes have holes in them. Some would say he is ugly. He is bald, and his nose is his most noticeable facial feature. Small patches of whiskers often dot his face. He resembles a janitor, and he is one.

For the past seven years he's been a custodian at L.A. Valley College, but that title, he says, is a euphemistic term.

As a citizen participant, he said he has been thrown out of Burbank city council meetings at least six times, under the pretext that his language is boisterous and slanderous, yet, he welcomes any lawsuit against him.

"I want them to sue me," he proclaims in a loud manner. "I am prepared to accept and take every challenge and let it stand on truth."

His defensive armor relies on the U.S. Supreme Court decision of New York Times vs. Sullivan, which states, "Free speech must be uninhibited, robust, and wide open."

"I give all three categories concentrated hell," Kimmett said.

He ran for Congress in 1954 as a Democrat, but adds, "there is not an iota of difference between the Democratic and Republican parties."

In 1978, Kimmett ran for Governor of California and accomplished a feat totally unheard of today. He campaigned on foot, going door to door, city to city, walking 600 miles to meet the people. He received 85,000 write-in votes.

Even more remarkable, his only expense was for paint and posterboards which read, "Kimmett for Governor — He is for Real." Kimmett said he turned down $20,000 in contributions.

Had he been elected, Sacramento probably would've been torn from its roots.

Said Kimmett of the 80 assemblymen and 40 senators of California, "I'd give the keys to the lieutenant governor, and then go to the places I campaigned. I'd get the biggest high school auditorium, invite the public in and say, "Here I am. I'm going to tell you how these people in Sacramento are fouling up."

In a tone reminiscent of Harry Truman, he adds, "Forget the formality. Nothing is off the record. I am a strong believer in Governmental Code 54950, which says that the people insist on remaining informed."

"I am a man who does not put on any pretense. If the people don't like me the way I am, then they can go to hell. I don't care about publicity, I'm interested in good government."

He's been giving Burbank city administrators hell since 1974, when he first attended the weekly city council meetings. He's never missed one public meeting.

Since that time, Kimmett has become the self-proclaimed watchdog, not only over the Burbank Board of Education and Board of Trustees, but also the L.A. Unified School District, the L.A. Community College District (LACCD), his local union, and the Associated Student Body government at Valley College.

"In the last six years I've attended almost 2,900 meetings."

Let it not be said that Kimmett is against all things. In fact, he's a firm believer in the California education process, which he said is fantastic. "It's the last bastion of real democratic education."

Under no circumstances, Kimmett adds, should the students pay tuition. "This is a public entity. The citizens at Valley are not getting their education for free. They're actually paying for it."

Kimmett views Valley students as taxpayers first, students second.

He was the only guest speaker in defense of Proposition 13 at Monarch Hall three years ago. Kimmett demanded that 13 meant to cut from the top.

"We have taken Prop. 13 and castrated it. The cuts have been made at the bottom, not the top."

Kimmett's firm belief in the community college education process is

(Continued on Page 6, Column 3)

Star Photo by DAVE POLINSKY

JANITOR INCOGNITO — Jules Kimmett addresses the Associated Student Body Executive Council at LAVC over alleged discrepancies in the LACCD budget.

Star Photo by MEL MELCON

COMMUNIST SPEAKER — Ben Dobbs explains his 50-year commitment to the Communist movement in America to a group of history and political science students at Valley College. Dobbs joined the movement while attending UCLA during the Depression.

Communist Describes Party's Long 'Struggle'

By STEVEN APPLEFORD
Staff Writer

Speaking on the cause to which he has devoted his life, Ben Dobbs, former secretary to the Southern California Communist Party, talked to a group of history and political science students at Valley College Dec. 17 in BSc 100.

The event, which was hosted by Farrel Broslawsky, professor of history, lasted approximately two hours with a speech followed by questions. The topics covered included Dobbs' 50-year commitment to the "struggle" and progress made since 1931.

"I joined the communist movement in 1931," said Dobbs. "Then it was a different situation than we have in the United States today. There weren't the mass movements through which tremendous experiences were gained like in the '60's. The Communist Party had a very narrow perspective on how to win and influence people. We all wore leather jackets and talked a great deal to each other, which is part of the problem of the left today — talking to each other."

At the time he joined the movement, Dobbs said, the depression was producing its effect on society. He was attending UCLA when he and some of his fellow students began to question what was happening around them.

"We didn't learn about it in Economics 1," he said. "There was no explanation of the social impact on people. Therefore, some of us ran into Communist literature which was being distributed in the streets."

Some of those students then joined the Communist Party, Dobbs said, and distributed leaflets and tried to organize unions.

"Now, we didn't think that we were going to make a revolution," he added. "Those who thought that in the '30's were wrong. Why? We knew that a revolution must be a majority movement. We were just a handful of kids. But we said the key to it is raising the issues of the Depression. And the first lesson we have to learn is that what might be obsolete for us need not be obsolete in the minds of the people.

"Fifty years have gone by," Dobbs continued. "How does one stay committed? Well, the job is not yet done."

What's Happening

'GENESIS OF THE BIG BANG'

The Earth Science Department will present Prof. Robert L. Cooney, who will give a lecture on "Genesis of the Big Bang," on Tuesday at 11 a.m. in MS109.

CONVENTION AT LAKE ARROWHEAD

Valley College Academic Senate will make a selection of two participants to attend a weekend conference on "Art as Social Criticism in Modern China and Japan," at the University of California Conference Center, Lake Arrowhead, from April 3 to 5.

The Stanford University program and the Institute of Social and Behavioral Sciences will cover the cost of board and double occupancy accommodations.

Indicate your interest to the president's office, where additional information is available, no later than Feb. 1.

NEED HELP WITH YOUR MATH?

The services of Gabriel Robins are available to all students experiencing difficulties in elementary mathematics. While arithmatic students have first priority, Robins will also be available in the math lab in the Learning Center on Mondays form 2 to 3 p.m.; Tuesdays, 1 to 3 p.m., and 5 to 7 p.m.; Thursdays, 1 to 3 p.m. and 5 to 7 p.m.

TUTOR AT LEARNING CENTER

Dr. Adolph DeJong, retired doctor, is a new tutor in the Learning Center. He will be available to assist students in anatomy, basic arithmatic, basic English, medical terminology, physiology, and psychology. Dr. DeJong is available at the Learning Center on a drop-in or appointment basis.

ETHNIC APPROACH TO L.A.

Prof. Merry Ovnick will lecture on "Ethnic Approach to L.A. Bicentennial Years" on Thursday, Jan. 15, at 2 p.m. in C 100.

ELECTED COMMISSIONER

Pat Kyle was elected commissioner of special limitations, at Tuesday's ASB meeting.

Valley Peer Counseling A Model for Others

By MARTHA HUTCHINS
Staff Writer

Peer counseling at Valley College has become a model for other community colleges.

Northridge, Santa Monica, Ventura, Moorpark, and other community colleges have inquired and developed their own peer counseling from the pioneer work done at Valley.

Ramiro Rosillo inherited the department from Robert Lasso, who started counseling students as a result of the demands of minority students in the '60's. It was started with five Black and five Chicano student-counselors.

Rosillo came to Valley College by accident and changed his major from mechanical engineering, which he had studied at Texas University, to psychology and sociology. Before returning to Valley to take charge of the department, Rosillo got his master's degree in counseling from Cal State University, Northridge.

Students who have spent time training and working as peers often come back to be advisers for three to five years while they are getting their degrees in psychology, law, medicine, and other people-related vocations.

"Students who wish to be in the program apply as for any job. They are interviewed, selected for their sincerity, honesty, concern for people, and their grades. The heaviness of the courses the student carries is evaluated," reported Rosillo.

"When the department feels the student is ready to be a peer counselor, he is hired for 15 hours a week. He listens while an older counselor is advising a student. He visits junior and senior high schools and community organizations.

"Peer advisers are good listeners. If they do not know the answer to questions, they ask. They know their limitations," said Rosillo.

Marilyn Harris, one of the peer advisers in the office, said, "I understand the older student who is apprehensive and needs advise when returning for more education. I have gone through the system as an adult student."

Harris is studying here at Valley and at Antioch University in Venice. Her B.A. will be in marriage, family, and child counseling. She was motivated by the counseling here.

"The office here is very supportive and motivates its advisers. You are not too old to be a peer counselor. You are so much a part of life. It is a total growing experience," Harris related.

"We could not pay the peer advisers without the help of Mr. John Gipson, coordinator of EOPS. The peers help him by counseling those needing financial help," said Rosillo.

"Students who would like to work as peers should begin to apply now for the summer program for becoming peers in the Fall of '81. They need a complete awareness of the campus, outside community activities, and the senior programs," said Rosillo. "I would like to hear from those interested students on Ext. 246."

New Dean Works To Assist Students

By DAVID SCHAMUS
Staff Writer

Ironing out the bugs in the on-line registration system is one task of Bernard Van Vlaenderen, assistant dean of student services at Valley. Van Vlaenderen fills the position vacated by Dr. Pauline Merry.

"My goal is to become more student-oriented," said Van Vlaenderen. Mailing out the enrollment appointment cards is saving students time. Students can save time by enrolling at their appointed time," said Van Vlaenderen, adding that many students have completed the enrollment process in under one-half hour.

By Fall '81 the new Honeywell on-line registration system should be operational. The Honeywell system will replace our interim system and will enter information more directly.

The information entered into the present system must later be transferred into the downtown computer for storage. The new system will be more efficient said Van Vlaenderen. "The new registration system should be easier for both students and college staff."

Before coming to Valley, Van Vlenderen was the assistant dean of night instruction at Pierce and has been involved with the enrollment process for over 15 years at Pierce and at West L.A.

"I want to take all of the things I have seen which worked well and use them here at Valley to make things easier for the students and staff," said Van Vlaenderen.

. . . College

(Continued from Page 1, Column 1)

College. Since 1972 the average semester has had 10,000 to 11,000 students in its program.

The establishment of the college was responsible to students overseas, military leadership, and the accrediting agency, according to Dr. Ralph Richardson, president of the LACCD Board of Trustees. It allows for greater control.

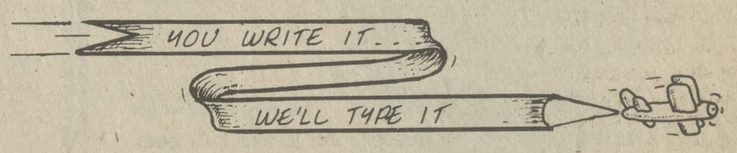
Funded through full-cost contracts with the armed services and student tuition, the college will not utilize any state or local monies. Teachers are hired and paid by and answer to the LACCD.

FREE DRAWING AT LAVC BOOKSTORE
WIN
30-VOL. ENCYCLOPAEDIA BRITANNICA 3
TO ENTER SEE DISPLAY IN LAVC BOOKSTORE LOBBY
FOR DISCOUNT INFO CALL TONY HAGAN 788-5314 (9AM-4PM)

DO YOU NEED $500 - $2000 PER MONTH?
SELL ENCYCLOPAEDIA BRITANNICA 3
$100 (OR MORE) COMMISSION PER SALE. FLEXIBLE HOURS.
SELL LEADS FROM LOCAL INQUIRIES AND DISPLAYS
FOR INTERVIEW: CALL MR. HAGAN 788-5314 (9AM-4PM)

Artist Materials Drafting Supplies Calligraphy Materials
Service ☐ Selection
Student Discounts
5604 LAUREL CANYON BLVD
NORTH HOLLYWOOD
(Corner of Burbank & Laurel Canyon) 985-8830
Mon. – Fri. 10-9, Sat. 9-6
Sunday 12-5

SIX BUCKS... ...for an Expert, Precision HAIRCUT? YES. UNICUTS™
No Appointments Ever!
OPEN 7 DAYS Mon-Fri 9-9 Sat. 9-5:30 Sun. 10-3
768-4514
8309 Laurel Cyn.Bl. at Roscoe
Canyon Plaza

TERM PAPERS, SCRIPTS,
RESUMES... $2.49 PER PAGE
FIVE PAGES $9.98
w.o.r.d. processing


ON CAMPUS 980·8651

Valley No. 1 Again In Lancer Classic

By JIM VERNOR
Sports Editor

Teamwork with a capital "T."

That's how Valley was able to defend its title in the second annual Crown City Holiday Classic, as the Monarchs easily defeated the host Pasadena Lancers, 68-48, in the championship final on Dec. 19.

"I'm tickled to death," said head coach Jim Stephens. "We played with a lot of enthusiasm and intensity, and we're not beating ourselves. We're continually improving and playing up to our potential. That's what it's all about."

Tourney MVP Mike Lopez led the Monarchs with 24 points in the final, as he shot 11 of 16 from the field. All-tournament selectee Robby Roberts aided Lopez by scoring 22 points and grabbing 21 rebounds, and center James Fontenette provided balance as he tallied 12 points.

They might as well rename the tournament the Monarch Classic. Last year, Valley garnered the title after beating Pasadena, 60-59, in an over time thriller. This year, it was the same story but with an easier result.

Valley had control early in the contest, taking a 30-14 advantage with four minutes left in the half. But Pasadena outscored the Monarchs 10-0 in the last 240 seconds to trail by only six points, 30-24, at halftime. Lopez had 12 first-half points for Valley.

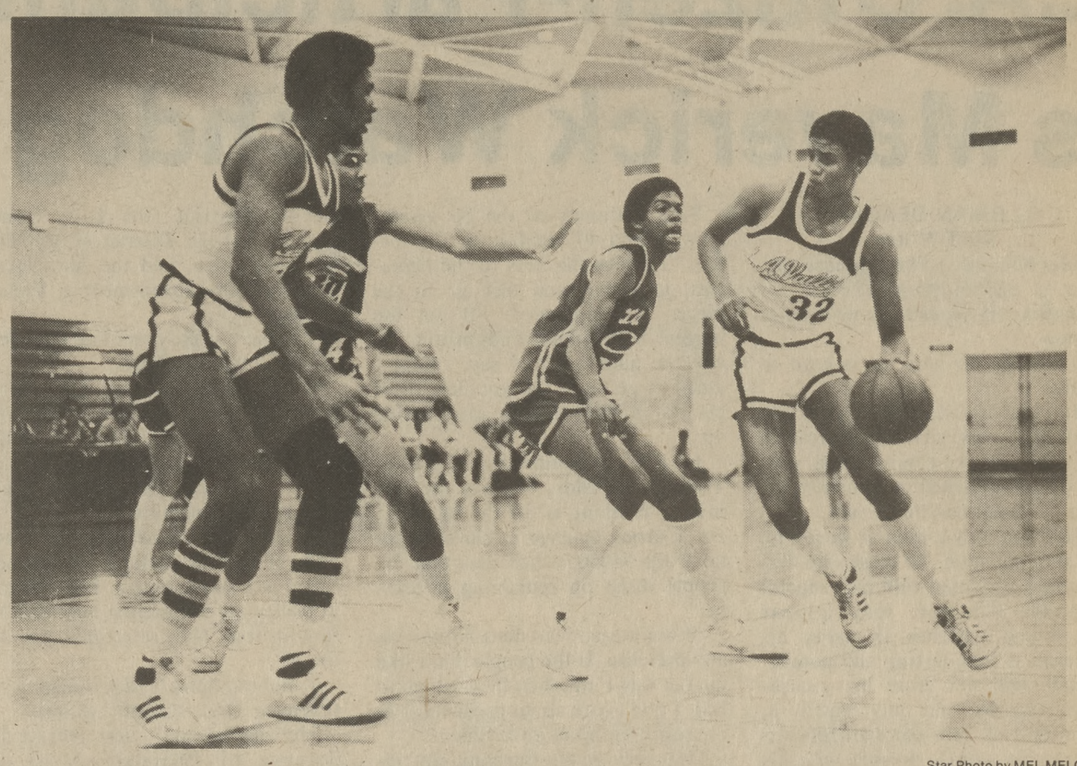
The Monarchs began to pull away midway through the second half, building a 49-39 lead, and never looked back as they coasted to the victory. Valley shot 55 percent from the field (30 of 55), while the Lancers would manage only 32 percent (22 of 68). Valley also had a 42-32 edge in rebounding.

Bob Steppes scored 15 points to lead Pasadena, and teammate Michael Russell had 11. Both Steppes and Russell made the all-tournament team.

It was evident form the start of the tourney that the Monarchs were working and striving together—with an emphasis on together—to regain the championship. In the first game, Valley defeated College of the Canyons, 75-63, as four Monarchs scored in double figures, led by Lopez with 22 and James Perry with 20.

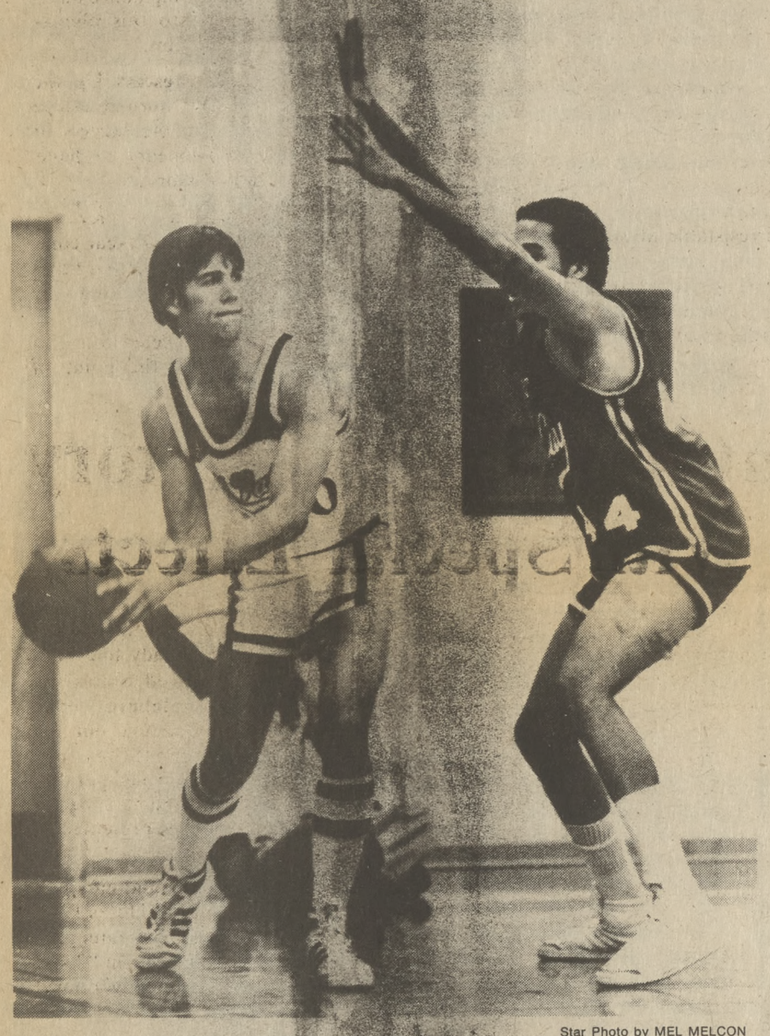
Valley then barely beat Mt. San Antonio, 59-56, but once again got balanced scoring as Lopez and Perry shared the honors with 12 points with Alan Hayes scoring 10 and Fontenette and Matt Kaufler with nine each.

The Monarchs had four players average 10 points or more during the tournament. Lopez took the MVP laurels by averaging 19.3 points while shooting at a 58 percent clip.



Star Photo by MEL MELCON

MAKING HIS MOVE — Monarch forward Robby Roberts, (32) looks for an opening against Los Angeles City while teammate James Fontenette gets ready to set a possible screen. Valley hosts El Camino tomorrow at 7:30 p.m.



Star Photo by MEL MELCON

MICHAEL THE MVP — Forward Mike Lopez of Valley gets ready to pass off versus Los Angeles City as Monarchs won, 48-46. Lopez was named MVP of Pasadena tournament.

Star Photo by MEL MELCON

DRAKE GETS DEFENSIVE — Monarch guard John Drake (10) gets aggressive on defense against LA City. Cagers host the El Camino Warriors in a big contest tomorrow.

Cagers Gun Down Moorpark; ECC Warriors Next Obstacle

By JIM VERNOR
Sports Editor

Don't tell the Monarch basketball team about any past athletic scandals. They've been passing more tests lately than a Rhodes scholar. On the court, that is.

Their latest passing grade came last Saturday at Moorpark College, as Valley scored a relatively easy 94-80 victory over the Raiders.

The Monarchs now own a sparkling 12-4 record, their best start in some 20 years, and enter the Metro Conference season in a winning fashion. Valley opened league yesterday against Mission, and has a big "exam" tomorrow when it hosts El Camino at 7:30 p.m. The Warriors are one of the top-ranked teams in the state.

"It was a big win for us," said head coach Jim Stephens. "We worked hard, and I think we're ready for league. We'll find out how good we are right off the bat, first with El Camino, then with Long Beach. I'm certainly looking forward to it, though."

Forward Mike Lopez scored 34 points, shooting 10 of 13 from the field, to lead the Monarchs to victory. Robby Roberts also made 10 of 13 field goals totaling 20 points, and grabbed 12 rebounds. Center James Fontenette had 18 points, along with 10 rebounds, to pace the scoring.

Valley made an incredible 71 percent of its shots from the floor (29 of 41), and outrebounded the Raiders, 41-25. The Monarch guards — John Drake, Alan Hayes, and James Perry — helped on the boards by totaling 14 rebounds.

The game was fairly even for most of the first half, until a technical foul was called on the Moorpark bench with 1:03 remaining. Valley turned it into a four-point play for a 36-26 lead and went on to hold a 36-30 half-time edge.

The Monarchs took command in the second half, building a 70-56 lead with six minutes left. Every time Moorpark started to make a move, Valley was equal to the challenge. The Raiders would get as close as six points, but Valley would build it back up over 10 again.

Moorpark committed a total of 37 personal fouls as four Raiders fouled out of the game. Valley attempted 56 free throws, making 36 of them. Lopez made 14 of 21 charity shots, and Fontenette 10 of 12.

The Raiders were led by Andra Higgs, who scored 17 points. Earl Leassear and Ekky Lodders scored 15 points apiece, and D.J. Uodicka came off the bench in the second half to score 12 points. Moorpark, once 10-0 and ranked fourth in the state, is now 10-3.

Valley's six-game win streak ended before 1980 did. On Dec. 30, College of the Canyons scored a 60-56 overtime victory, as forward Brent Rollins scored 18 points for the Cougars. Valley led 23-19 at halftime, but COC came back to tie it at 49-49 after regulation. John Drake led the Monarchs with 16 points.

Two days after Christmas, Valley scored a 48-46 win over Los Angeles City College. Lopez scored 18 points to lead the Monarchs, while Roberts added 10 points and grabbed 14 rebounds.

SPORTS MENU

Basketball	Jan. 9	El Camino at Valley	7:30 p.m.
	Jan. 14	Long Beach at Valley	7:30 p.m.
Hockey	Jan. 12	Pierce at Valley	10:45 p.m.

Star Photo by MEL MELCON

TAKE THAT BALL AWAY — Valley players Alan Hayes and Matt Kaufler (54) apply defensive pressure during contest with LACC. Monarchs take 12-4 mark into conference.

Star Photo by DAVE POLINSKY

BOMBS AWAY — Valley forward Matt Kaufler attempts a shot versus LACC, as Monarchs won 48-46. Valley opens conference season this week with 12-4 record.

The Complete Photo Workshop
SILVER IMAGE, INC.
Rental Darkroom
Open 9 am-9 pm 7 days
Good Student Discounts
Photo classes - Custom one day
D & P service - Copystands
available - No waiting
16523 Vanowen V.N.
782-9888

SELF HYPNOSIS
FOR
● Better Grades
● Less Studying
● Photographic Memory
● Speed Reading & More
Also Stop Smoking
Lose Weight
Live!
Private Sessions
Student Discount
Call 989-2923
Teri Hopwood,
Registered Hypnotist

DIAL B-A-L-L-A-R-D
The AFFORDABLE Jeweler offers students
50% DISCOUNT
off normal retail prices on
ENGAGEMENT/WEDDING RING SETS
and other fine jewelry
That's right: you can save a full one-half of the regular retail prices and still buy from a long-established, reputable firm that has served Southern California since 1917. You make your selection in our private showrooms in downtown Los Angeles.
DIAL B-A-L-L-A-R-D
for an Appointment
Monday Thru Saturday—9 a.m. to 5 p.m.
ARTHUR V. BALLARD & SON
314 W. 6th Street • Los Angeles 90014
Telephone: (213) 629-3032
VISA master charge

Entertainment

Lecturer To Speak About End Of World

"End of the World," LAVC's planetarium show, will be run each Friday during January at 7:30 p.m. in the Planetarium.

Stephen Fentress, Planetarium lecturer, describes his topic as "the awesome forces of nature that might smash us with an asteroid, fry us with a supernova explosion, burn us up when the sun dies, or freeze us when the universe burns out.

"But there is much more immediate danger in what we might do to ourselves," explains Fentress.

Following the one-hour program, guests are invited to view the heavens through Valley's 16-inch telescope. The program is designed for audiences more than five years old.

The Planetarium doors will open at 7:15 p.m. Seating is limited, so early arrival is recommended. Admission to the program is $1 for adults and 75 cents for children.

LACCD Gold Card holders will be admitted at no charge.

Star Photo by DAVE POLINSKY

STAR PERFORMER — Valley Symphony Orchestra featured bassoonist John Mitchell (right) in its program in Monarch Hall shortly before winter vacation. Mitchell has had extensive performing experience in Los Angeles, playing in community and semi-professional orchestras.

Star Film Critics List The Best, Worst of '80

Editor's note: On the eve of the Motion Picture Academy of Arts and Sciences' awards for excellence ("Oscars") in film making in 1980, Valley Star offers an account of the year's 10 best pictures as well as its 10 worst.

Frequently published critics John Roberts and Brian Durkin comment with unusual perceptiveness on the year's output.

These evaluations reflect many hours the reviewers have spent in front of the silver screen.

Following are the year's 10 best pictures according to Roberts; continuing are the year's 10 worst as seen by Durkin.

10 Best

Airplane! The funniest film of 1980. Writer-directors Jim Abrahams, David Zucker, and Jerry Zucker spoof the "Airport" series with an endless bombardment of gags, parody, and outrageous dialogue.

The Blue Lagoon. Beautiful scenery, a simple story, and Brooke Shields combine to make a charming film. Director Randal Kleiser's second film is an improvement over "Grease."

Breaker Morant. Australia burst upon the world cinema thanks to directors like Bruce Beresford. His film is a fascinating study of British justice during a 1901 military courtmartial that provides insight on how the British Empire ruled for so many years.

Coal Miner's Daughter. Michael Apted directed this biography of country singer Loretta Lynn. Its strength is Sissy Spacek's performance as Lynn that should clinch at least an Oscar nomination.

Dressed To Kill. Sex and violence can be art and director Brian DePalma proves it. This is a stylish thriller that shocks with plot twists and imaginative photography. Michael Caine and Angie Dickinson are surprising, and Nancy Allen is a new and unlikely kind of heroine.

The Elephant Man. The true story of disfigured John Merrick is guaranteed to bring tears of sadness to everyone. John Hurt is memorable as Merrick, whose gentle soul bears no bitterness toward his fellow man. Anthony Hopkins is equally adept as Merrick's troubled doctor. 1891 London has been vividly recaptured by director David Lynch.

The Getting Of Wisdom. Another Australian film by Bruce Beresford. A turn of the century girls' school is the setting for a poor girl from the Outback who suffers some hard knocks before achieving respect and success.

My Brilliant Career. Gill Armstrong directs this Australian film that's definitely the woman's picture of 1980. Judy Davis gives a remarkable performance as a girl who rebels against the accepted role of women in 1900 society. She rejects romance in becoming a liberated woman long before it was fashionable.

Somewhere In Time. A beautiful old fashioned romance that had Christopher Reeve willing himself back in time to meet his true love, played by lovely Jane Seymour. Jeannot Swarc's film has an irresistable mystical quality.

Tess. Roman Polanski breaks his pattern of sex and violence with this adaptation of Thomas Hardy's novel, "Tess of the d'Ubervilles." The story attacks male chauvinism and Victorian Society and is filled with beautiful images of landscapes and its enchanting star, Nastassia Kinski.

10 Worst

Herbie Goes Bananas — The worst Disney film of all time. Unsuitable for every member of the family.

Friday The 13th — Monotonous, suspenseless bloodbath horror film has Betsy Palmer slashing young camp counselors to bits.

Nothing Personal — Flat comedy suits Suzanne Somers equally bad movie debut.

Wholly Moses — Embarrasingly dim-witted biblical take-off is offensive to almost everyone.

Cheech And Chong's Next Movie — Drug-oriented, incoherent mess trying to pass itself off as a comedy. The only thing you could smoke to make this movie more enjoyable would be a stick of dynamite.

In God We Trust — Marty Feldman stars and directs in this unfunny, preachy comedy on religion.

Fame — 'Chewing on the scenery' acting and 'let's do a big dance number' mentality go into this obnoxious, empty-headed film.

Mad Magazine Presents Up the Academy — Sloppy, moronic movie trying to cash in on the success of "Animal House" appears to have been edited with scissors.

Little Darlings — Kristy McNichol and Tatum O'Neal compete to see who can lose her virginity first, and wind up screwing the movie.

Xanadu — Big-budgeted waste of money. Overdone to the point of hilarity.

Polanski Wins With 'Tess'; Film Reenforces Reputation

By JOHN ROBERTS
Staff Writer

Roman Polanski returns to America in style via "Tess," a film that firmly re-establishes his reputation as one of the world's leading filmmakers.

Those familiar with Polanski's films may expect "Tess" to be violent, erotic, and macabre. It's none of those.

"Tess" is adapted from Thomas Hardy's classic novel, "Tess of the d'Ubervilles," and Polanski's artistry combines all the cinematic elements to create visual and narrative elegance. Testifying to "Tess' " excellence was winning the French equivalant of the best picture Oscar.

In late 19th Century England, a few were rich and the majority faced poverty. Tess is doomed to a life of squalor until her family is discovered to be descended from a once prominent family, the d'Urbervilles.

This revelation starts Tess down the path of destruction. Her beauty and new name embroils her into the eternal triangle. Alec offers a possessive love, while Angel has less love to give in capturing her heart.

"Tess" can possibly be considered a tragedy in the Greek sense. From the outset it's obvious a fate of death awaits her. She has pride, honesty, an air of innocence, and isn't afraid to perform long hours of back-breaking labor in ankle-high mud.

Tess' failing is her knack for making choices that further ill-luck. Alec violates her and, rather than leaving him immediately, she spends four months as his mistress. When she does leave, it's to face the heartbreak of a dead child born out of wedlock.

Angel and Tess marry and, against her mother's advice, she reveals to him the affair with Alec which succeeds in destroying the marriage. Silence meant a happy loving relationship. In a second affair with Alec, she kills him instead of simply leaving.

"Tess" can be viewed as an attack on male chauvinism. Women live a poorer existence than men and Tess' beauty is a burden. What can she do when sex is forced upon her? Nothing. She's compelled to bear the full guilt of her affair and broken marriage and punishes herself by living as a peasant before accepting a life of luxury as a better punishment.

On their wedding night, Angel casually admits to an affair and receives her forgiveness, but he cannot forgive her indescretion. Tess becomes a different woman in his eyes, "damaged goods" this selfish man cannot accept.

Polanski felt the English countryside had grown too modern so "Tess" was filmed in France. The cinematographers have composed scene after scene of stunning beauty. It's as though paintings of the land filled with swirling mists have come alive to delight the eyes. "Tess" is a rare example of sight and sound pleasantly assaulting the senses.

"Tess" is embodied by the exquisite Nastassia Kinski, daughter of Polish actor Klaus Kinski. Her English is believable, yet contains a faint foreign accent, making Kinski all the more charming. No other actress can be imagined as Tess.

Polanski must be commended for remaining faithful to Hardy, and what isn't used from the book is of no consequence. The film flows along for nearly three hours and is dedicated to Polanski's late wife, Sharon Tate.

'Altered States' Disturbing Story Dressed Up With Special Effects

By JOHN ROBERTS
Staff Writer

The cinema's only genuine madman, director Ken Russell, returns after a three-year absence with "Altered States" based on a Paddy Chayefsky novel. The film is an updating of familiar mad scientist stories dressed up with pretty special effects masking a thin story.

Russell is fond of eccentric characters and physiopsychologist Edward Jessup is a whiz kid with a history of religious "visions" who recognizes his own weirdness. Jessup is searching for the inner truths of life, whatever they may be.

The scientist will try anything to discover life's mysteries, including floating in an isolation tank and trying to trip out into another consciousness, or altered state. Nothing comes of the experiment. The tall and disturbing Jessup is perfectly played by William Hurt.

Years pass and Jessup's now a Harvard professor who merely tolerates his family. He's tired of the mundane trivialities of everyday living and is anxious to resume his experiments. Jessup's wife is played in a down to earth style by lovely Blair Brown, making her film debut.

A trip to Mexico produces a drug more far out than LSD and Jessup takes it in combination with the isolation tank. The laughs begin when Jessup achieves an altered state and regresses into an apelike creature. It's never clear whether this is a scientific breakthrough or something conjured up by his mind.

Russell is usually bright and unique but his finish to "Altered States" is as old as the hills: the love of a good woman can solve any problem. Jessup finally realizes the real truth is living for today, something his wife had already told him.

The core of "Altered States" is dull, meaningless debates over Jessup's activities that cry out for something to liven things up. Periodically spaced throughout the film are Jessup's excursions into the void, psychedelic trips presented in 70mm Dolby Stereo.

This assault on eyes and ears is a cheap trick to entertain. This is 1981, not 1968, and sitting in a theater gazing at surrealistic images a la "2001: A Space Odyssey" is no longer novel or interesting.

Jessup is surrounded by traditional characters. His wife doesn't understand his obsession, but loves him. Bob Balaban and Charles Haid ably play his friends, one a faithful assistant, while the other refuses to believe Jessup's experiences.

Russell is a master in using film technology. The second is impeccable and the key factor in making the imagery succeed. The photographic style can be best exemplified by a scene in which Jessup looms God-like in a doorway obscured by blinding light.

It's one of Russell's traits to be deliberately disturbing. Supposedly, he spliced in some frames containing a morbid image to heighten the feeling of fear in the viewer's subconscious.

Hopefully, "Altered States" won't set off a new trend in scientific horror. It's especially disappointing since Russell is a favorite director renowned for having made "Women in Love" and "Tommy."

Author Pens New Story In Old Formula—No Good

By JOSH GROSSBERG
Managing Editor

Oh-oh Spaghettio's, Tom Robbins has done it again.

He's written another book. A book just like his others, which is exactly what's wrong with it.

First there was the cult favorite "Another Roadside Attraction," the story of an orangatan who knows the only rhyme for the word orange, but won't tell anybody.

Next came the highly successful "Even Cowgirls Get the Blues."

Now there's "Still Life With Woodpecker," described as sort of a love story about a princess, a mad bomber, and a pack of Camel cigarettes.

The first two stories were extremely cute, sometimes borderlining on the sophomoric. In 'Still Life' he copied his formula perfectly. The problem is that by now it's become old hat.

The result is still cute, but the obnoxious kind of cute that puts one in the mood for making the big spit.

Robbins must stay up late at night thinking up innanities, such as the one about the man who wouldn't color his hair while wearing tennis shoes, because he wanted to dye with his boots on. Or a passage describing why Twinkies always travel in pairs.

By themselves these are funny enough, but when there are three of them on every page, the situation soon becomes desperate.

Robbins writes like a bad Richard Brautigan. Brautigan, in turn, writes like a bad Hemingway. Brautigan does what he does very successfully. Robbins does too, but not nearly as often. Maybe he should spend some time in Madrid fighting bulls.

Other characters in 'Still Life' include a king with a tapping pacemaker, and a queen who learned English by paying close attention to TV commercials (and quotes them regularly, her favorite being "Oh-oh Spaghettio's.")

The problem with 'Still Life' is that it is the same old stuff. However, it is worth reading to the unfamiliar, the unwarned, or those who've read everything by Hemingway and Brautigan.

Fine Arts Callboard

FILM SERIES

Today at 1 p.m. and again at 7 p.m. in H 115, the English Department will present the film "The Heart is a Loney Hunter." Admission is free.

LAVC CONCERT SERIES

Today at 11 a.m. in the Music Recital Hall, the Music Department will present Linda Rose, violinist. Admission is free.

SYMPHONY ORCHESTRA

Sunday, Jan. 11, at 7:30 p.m. in the Little Theater the LAVC Music Department will present the Cota Symphony Orchestra. Admission is free.

PIANO RECITAL

Tuesday, Jan. 13, at 11 a.m. in the Music Recital Hall the LAVC Music Department will present the LAVC Duo Piano Recital. Admission is free.

JAZZ BAND

Thursday, Jan. 15, at 11 a.m. in Monarch Hall the Music Department will feature the LAVC Jazz Band. Admission is free.

LAVC CONCERT SERIES

Thursday, Jan. 15, at 8 p.m. in Monarch Hall the Music Department Concert Series will present the LAVC Studio Jazz Band. Admission is free.

LAVC CHOIR

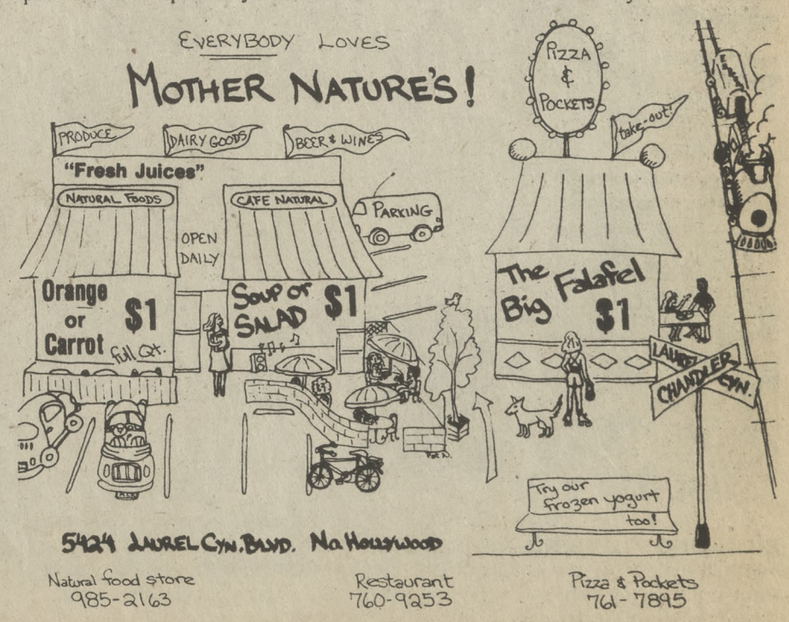
Sunday, Jan. 18, at 3 p.m. and again at 7 p.m. in the Music Recital Hall, the Music Department will present the LAVC Choirs. Admission is free.

CLASSIC FILM

Friday, Jan. 23, in H 115, "How Green Was My Valley" will be shown. Film will begin at approximately 1 p.m. after a noon lecture and again at 7 p.m. There is no admission charge.

ELECTROLYSIS BY HELEN
Permanent Hair Removal for Women and Men
INTRODUCTORY OFFER
20% off to all students
Helen B. Williams, R.E
4523 Van Nuys Blvd. #205
Sherman Oaks, CA 91403
(213) 789-8823

BE A PROFESSIONAL IN 7-12 MONTHS
Medical Assistant Respiratory Therapy Tech Morning, Afternoon & Eve. Classes Federally Insured Loans & Grants Deferred Payment Plan. VA Approved
PLACEMENT ASSISTANCE
ENROLL NOW!
CALL US TODAY
365-3987
MEDICAL TRAINING INSTITUTE
1101 No. Maclay
San Fernando, CA 91340



Student Trustee Expresses Hope for Common Goals

By VERGIE PAPALEXIS
Staff Writer

Students' concerns, interests, and common goals are uppermost in the mind of Tamara Gaer, student trustee on the Los Angeles Community College District (LACCD) Board of Trustees, a position she assumed in July, 1980.

Selected first by Los Angeles Pierce College, which she attends, and then by a committee of the district's nine student body presidents, Gaer is the third student to hold this office. She represents 130,000 students in this, the world's largest community college district.

"Students desperately need good representation by someone who really cares," she said. "I'm a resource and I can look into issues to help them." She said student-input and participation are a necessity for better community college programming.

She would like to be invited to speak on campus to hold open forums in order to obtain student feedback. "They (the students) don't know about my work. It is a sharing experience that brings about awareness of campus needs."

It is the responsibility of the trustees to make policy, however they cannot administer. That is up to the individual campus' administrator.

"Contrary to what many students think," Gaer said, "I can't make judgements by virtue of my position." She is limited to expressing her feelings about an issue based on her experience, so Gaer explained that her role specifically is to give a student's perspective. However, she is not permitted to vote at board meetings.

TAMARA GAER

Most important to the students is the E 22 Eligibility issue which deals with the board rule determining eligibility of participation for students. Sometimes called the "70-unit rule" it states that a student having 70 units or an equivalent of an A.A. can not run for student government.

All student body presidents have requested change on this. "They feel there should be a semester instead of a unit limit.

Student government should also be open to returning students, so that we can get feedback on their needs," she said.

Gaer works on the Education Policy Advisory Committee and feels that we should evaluate programs and existing services. She emphasized issues such as curriculum, budgetary cutbacks, athletic programs, physical education requirements, the decentralization issue, and student attendance in open executive Board sessions.

"We should be pro-active not reactive," she said, "by preparing for problems before they happen rather than waiting to make changes after they occur."

Currently, she is interested in education programs for youths at military bases. Gaer's looking for someone with a veteran's background to study the overseas program and existing services.

This spring she plans to run for retiring Ralph Richardson's position on the board.

She says her experiences as student trustee will arm her for this position. "I do care!" she exclaimed. "I want to be a vehicle for the participation of faculty and students on board committees. I want to strengthen interaction between students, teachers, and administrators." She feels they should have a voice in hiring practices as well as budget proposals.

Gaer will hold an open house in the spring and invite students to the board offices. She will give them a tour, try to show them how things are run and encourage more students to run for her position on the board.

"My goal," Gaer said, "is to show the other board members that students are involved and do care, and they are willing to work to make changes."

'Eight Is Enough' at Valley College

Star Photo by DAVE POLINSKY

Movie lights, camera dollies, microphones, reflectors, actors, and technicians, all in perpetual motion, invaded the LAVC cafeteria pavillion Tuesday and Wednesday for a filming of TV's "Eight Is Enough."

The TV crew comprised of soundmen, cameramen, lighting technicians, grips, and prop-keepers bustled during scene changes. Lights had to be set, sound levels measured, and staging discussed all as LAVC students stared on, vaguely amused by the low-key commotion.

The episode which will deal with marriage vows, is scheduled to air during the second week in February.

In reference to last year's actors' strike Brian Polinsky Clarke, who plays Merle in the series, says, "People tend to assume that we are immune from the effects of the economy." Already hurting in the aftermath of the actors' strike, the entertainment industry is facing potential strikes by both directors and writers, he said.

Photo Grant of $12,500 Claimed by Art Teacher

By EILEEN SPENCER
Staff Writer

Vida Freeman, who teaches cermanics at Valley and art photography at Cal State, Northridge, is the recipient of $12,500 national photographers fellowship grant.

The National Endowment for the Arts (NEA) gave a total of 52 fellowship grants to photographers to further their career in art. The awards were issued in two categories: established and young photographers. Awards of $12,500 went to 33 of the established photographers and 19 awards of $4,000 went to the younger group.

Freeman's work was judged upon her portfolio of 10 photographs of Death Valley and the written text that tells the interrelationship between earth and man.

"These are large photo palladiums in three parts. On the same page as the photograph is a written story, and an aged rock goes with each picture," she explained.

This exhibit is now on display at the Arco Center of Visual Arts in L.A. This same exhibit has been at the San Francisco Museum of Modern Art.

Freeman began studying at UCLA in 1955 and 20 years later received her B.A. in Art and M.A. in Ceramics at Cal State University, Northridge.

During those 20 years she got married and raised three children. "I never stopped going to school during this time, taking at least one class each year. Three of these years I was co-owner of the Ross and Freeman Art Gallery," said Freeman.

"I've always had an interest in geology and history and whatever I did, it had something to do with the earth. Ceramics is where I got my first interest in the earth, and I've now extended my interest to archeology," said Freeman.

She intends to use her grant to study in Scotland, where she will photograph and write about the stone and earth monuments built by the prehistoric people around 2,000 B.C. "I'm not going into the scientific aspect. Instead I'll go into the stories and legends that the people have built up over the centuries," she says.

Last summer, Freeman spent time in Scotland excavating a prehistoric stone monument. She will now be able to return because of the grant.

Speech Pans Drug Abuse

By GIOIA DeBLASIO
Staff Writer

A speech entitled "The Challenge of Drug Abuse" was presented Tuesday by Valley College student Mojgan Heikali outside the bookstore.

Heikali was the only student in Prof. John Buchanan's Speech class to accept the challenge of speaking in public rather than taking the usual written final.

"I picked this topic because it's a very big problem in our society. I'm worried, especially for the young," Heikali said.

Throughout the speech Heikali, a biology major, stressed the need for an increase in drug education and legislation.

"Many young people are curious about drugs, and they become attractive. Others haven't received any kindness in their lives so they turn to drugs. It's a problem that has to be solved.

"We protest the draft because we do not want to go to war. We do not want to die. But, as you well know, many people have died from drugs," Heikali said.

Star Photo by MEL MELCON

BUMBLING PLUMBING — A pipe broke during winter vacation underneath the floor of the mailroom in the Administration Building. Alan Paulsen, reprographics employee, returned to work amidst the mess. Repair work is underway.

Kersey To Begin His Fourth Term

By VERGIE PAPALEXIS
Staff Writer

Verling Kersey Jr., son of the late first president of Los Angeles Valley College, was recently sworn in for a fourth term as a personnel commissioner for the Los Angeles Community College District. Oath was given at the downtown administrative offices by Chancellor Leslie Koltai.

After giving his oath of office and thanking his supporters, Kersey said, "I will strive to assist the administration in achieving its goals without compromising the non-partisan character of the 'Merit System' and convince the classified employees of this district to see themselves as dedicated and productive . . . instill in them, 'pride in being a public school employee.' "

The personnel commission's main purpose is to assure that employment, continuity in employment, promotional opportunities, and other matters related to the classified personnel program are based on merit and fitness. Meetings are each Thursday at 10 a.m. and are open to the public.

Kersey, who was also former dean of educational services at Pierce College, has a soft-spot for Valley College and has donated some Kersey family memorabilia to the VC Historical Museum, B15.

He was a part of the Local Cultural Heritage Committee and has more items to donate to the museum. "Having lived not far from the campus in 1937, my family was involved much in Valley history," he said.

Reflecting on Valley's first president, Kersey Jr. said of his father, "I have fond father-son memories. Some of the things my father stood for couldn't help but rub off on me. The 'Merit System' was one of those firm beliefs."

Kersey is of the opinion that people who go into education need a broader background. They need more than just the required academic status.

He cites himself as an example and remembers a poignant circumstance about his father. He allowed Kersey Jr. to experience different avenues and occupations.

"I literally did everything from cowboy, farmer, and truck driver to college sports," he said, "I even sold clothes."

Then one day Kersey Sr. said "Frankly son, I think you have the wisdom and experience now to consider going on in education. If one of your student's father comes in for a consultation and he happens to be a truck driver you will understand him because you will have been there."

"Somehow," said Kersey Jr., "that statement triggered something. I changed direction. I went from an average student to the dean's list."

The Verling Kersey Sr. legacy of wisdom and educational philosophy as well as his belief in the 'Merit System' have left their mark on both VC and Verling Kersey Jr.

...Kimmett

(Continued from Page 3, Column 3)

one reason he has become a sharp thorn in the side of some city administrators who work with the LACCD's $154.7 million budget.

"The ordinary student is completely unaware and oblivious to what is going on in that financial death trap. There is no uniform record-keeping system in the community colleges to follow."

Indeed, an audit report by an independent agency, Peat, Marwick, Mitchell, & Co., adds credence to what Kimmett states.

"We must have accountability in public institutions," said Kimmett. "There is a complete Watergate, rife and rampant, throughout L.A. Unified and the LACCD." Kimmett said he has official documents to enforce his allegations.

"We have a lot of educated fools who are intellectually and physically gutless. We have it at this college, in the Unified, at USC, and UCLA. If an ordinary citizen were to defraud and steal like some of these high executives, they would be thrown in jail."

Kimmett is a maverick whose accusations of corruption and scandal throughout L.A. County seem almost too far-fetched to be realistic.

Quoting yet another U.S. Supreme Court decision Kimmett said, "Freedom of speech means that we must listen to people whose opinions we actually hate."

"We don't have real honesty anymore," Kimmett said. "People don't want to offend. You do people an injustice by deceiving them."

California, to be sure, has not heard the last of Jules Kimmett.

Clubs

KNIGHTS AND CORONETS

The Knights and Coronets, an honorary service organization is now forming. Students interested in serving their school, developing leadership, and being part of a working organization may join the Knights (males) and Coronets (females). Applications are available in CC100.

BAGEL BRUNCH

Every Wednesday from 9:30 a.m. to 12:30 p.m. Hillel invites you to share a bagel at the Hillel House, 13162 Burbank Blvd., across from the campus bungalows. Admission is 50 cents per person, or 25 cents with an Hillel Activity card.

TAU ALPHA EPSILON

All Tau Alpha Epsilon members are urged to attend the last meeting of this semester, Jan. 15, at 11 a.m. Officers for Spring '81 will be elected, and the particulars of the banquet will be announced.

HILLEL HOUSE

The Hillel house, located across the street from the campus bunglows, 13162 Burbank Blvd., is open for all students for relaxing, studying, or just visiting. All students are welcome to visit with Rabbi Jerry Goldstein and Charlotte Cornfeld, program director. For further information, phone 994-7443.

SENIOR STUDENTS CLUB

Alice Seely, with the Consumer Relation Department, will speak on "Survival in a Supermarket" today at 2 p.m. in C100.

U.S. Marines Fail to Halt Toy Invasion As 'Fable Factory' Performs for Tots

What started out to be a special Saturday morning performance of "The Fabulous Fable Factory" for the "Toys for Tots" at Valley College's Little Theater prior to Christmas, resulted in benefits for local needy youngsters.

The United States Marines failed to show up and view the presentation as well as receive the toys that were donated by the youngsters attending this event. Toys collected were to benefit this renowned Marine project.

"Mounds of toys invaded the scene," said Auston Conover, public information officer. "There was a full house. The crowd anxiously and patiently awaited the Marines arrival. Finally, the LAVC Theatre Arts Department's production show went on without them 50 minutes late."

The Marines had overslept.

The show must go on, and the cast of "The Fabulous Fable Factory" delivered their last performance.

It was a benefit after all in that the toys went to the underprivileged children in Los Angeles County.

Conover personally delivered them to the Goodwill facility at 12911 Coldwater Canyon, North Hollywood, Ca.

SAN FERNANDO
SWAP & FLEA MARKET
EVERYONE CAN SELL...670-0660
SATURDAY, SUNDAY & TUESDAY
6 A.M. to 4 P.M.
585 GLENOAKS BLVD., SAN FERNANDO

ATTENTION!
Tired of High Prices!
Dresses, Jumpers,
Skirts, also
Ladies Square
Dance Dresses,
and
Men's Western Shirts.
CHECK OUR PRICES!!
K & K Mfg. Co.
5733 Lankershim Blvd.
No. Hollywood
877-0205
980-0280
5 minutes from L.A.V.C.
15%
off to all students, faculty, or Staff with I.D.

CLASSIFIEDS

Classified ads get results. Rates $2.50 for 3 lines, 25 cents each additional line. Deadline Fri. for the next Thurs paper. Payment must be in advance. Come to B.J. 114 or call 781-1200, Ext. 276.

HELP WANTED

AIRLINE JOBS — Free info nationwide - Write Airline Placement Bureau 4208 198th SW #101 Lynnwood, Wa. 98036. Enclose a self addressed stamped large envelope.

Addressers wanted immediately! Work at home-no experience necessary. Excellent pay! Write: 9041 Mansfield Suite 2004 Shreveport, Louisiana 71118

SERVICES

W.O.R.D. processing will pick-up your rough draft and deliver a neatly typed and margined paper with no errors. Title page and outline page free. Special low rates for revisions and additional printings. See our ad on page 3.
W.O.R.D. 980-8651

SERVICES

EXPERT TYPING
$2. per page. Near LAVC
Mrs. Finn 786-8742

Self-Hypnosis — Speed Reading, Photographic memory and more. Less Studying/Better grades. Private Lessons. Student Discounts. Call Teri Hopwood R.H. 989-2923.

TYPING
Term papers, theses, resumes, available 7 days a week
Student rates apply
We accept Master Charge & Visa
PRS SECRETARIAL SERVICE
891-5805 or 982-5271

Expert TYPING of all kinds — dictation etc. Pick up and delivery available. West Valley. Phone 991-9842 or 991-9325.